

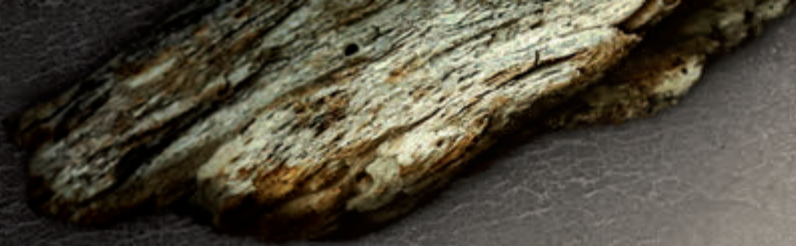


# ADBS



ADBS Collection

by Marta Carballo de la Riva



*Dillenburg Jewelry*

6/26/2012



*Cape de Pin*

6/25/2012



*Manhattan NYC*

10/6/2011



*Architectural  
Deep*  
A.D.B.S.

*The reports, the  
the charm of the  
returns as a prize  
Madrid, Rome*



# CONTENT

A  
earrings

B  
pendants

C  
chains

Architectural  
Blue Sea

S.S. COLLECTION

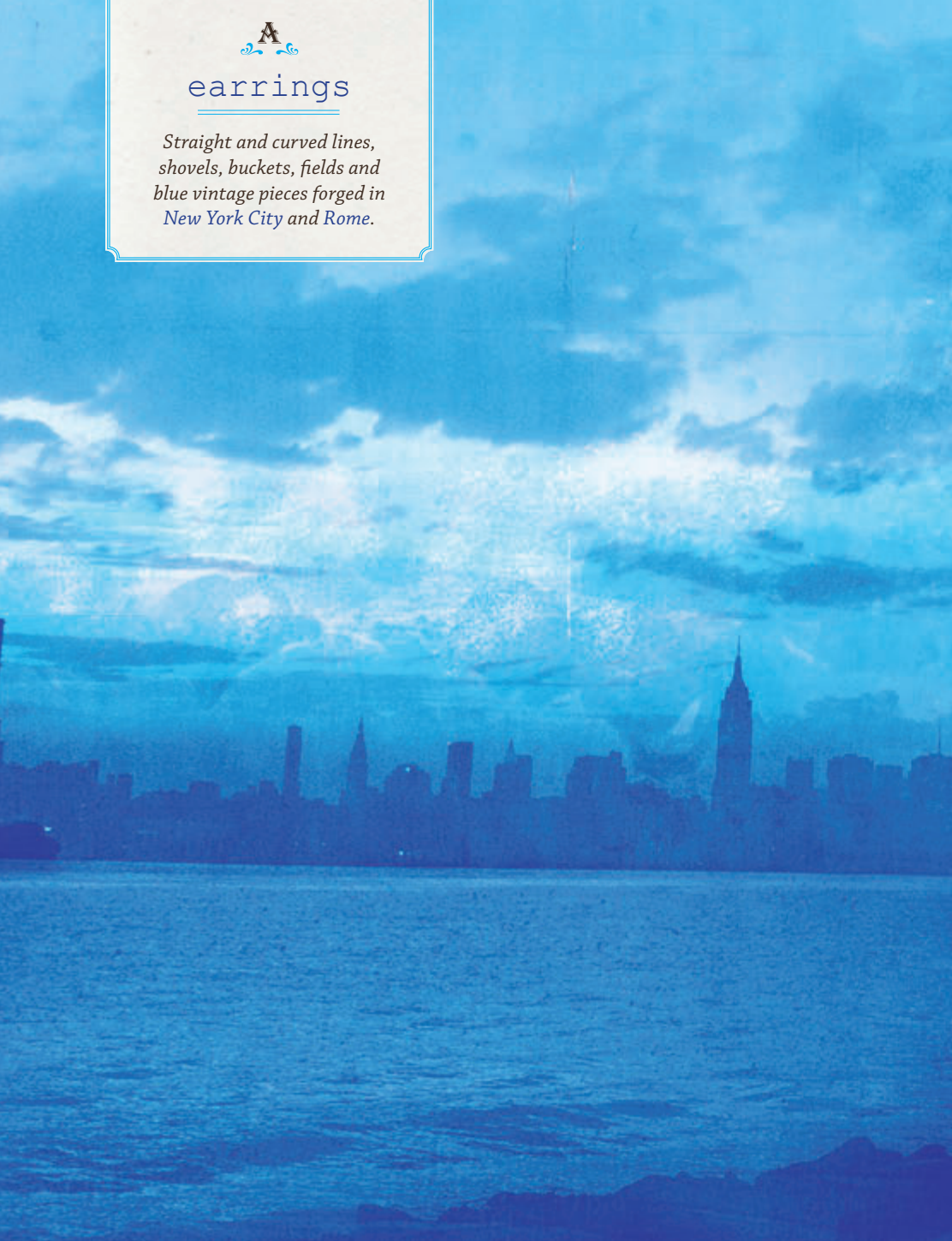
lights, the memories, the longing,  
old, the memories of a past that  
sents, and the form of the cities of  
and New York inspire the pieces.

~~~~~  
Mediterranean Blue, vintage beads, spheres,  
solders and pieces of bronze and copper call to me in  
these cities. This is what makes up the soul of the groups  
that calls themselves "Architectural Deep Blue Sea".



## earrings

*Straight and curved lines,  
shovels, buckets, fields and  
blue vintage pieces forged in  
New York City and Rome.*





1.



1. Interlocking rings with turquoise and flat square plates.

*Master goldsmith, Campo di Fiori.*

2. Blade bronze with small cubes and cylinders, 6 cm.

*Williamsburg, Brooklyn, NYC.*



2.



3.



3. Palette bronze blades, cubes, cylinders and small square plates, 4 cm.

*Williamsburg, Brooklyn, NYC.*



WILLIAMSBURGH

B

## colgantes

*Sinkers, trowels, chisel and oblong segments combined with plates, spheres, cubes and hollow cylinders form the base of these vintage pieces. Elements acquired in Williamsburg, Brooklyn and Madrid.*



4. Two handing cubes of bronze and a glass over a bronze sphere and blade. 52 cm. long.

*Williamsburg, Brooklyn, NYC.*



5. Blade bronze, cylinder and a teal cube. 30 cm. long.

*Williamsburg, Brooklyn, NYC.*



6. Level and straight with oval cylinder fused by a Mediterranean hub.  
*Williamsburg, Brooklyn, NYC.*

7. Square plate on level oval and rectangular chiseled with a bucket and chain oil vintage. 34 cm. long.  
*Williamsburg, Brooklyn, NYC.*





8. Chisel  
hollow  
35 cm  
William  
NYC.



el, and sinker with  
ow sphere and cylinder.  
m. long.

iamsburg, Brooklyn,

9. Threads in pendulous  
tubular drain. 45 cm. long.  
*Rome, NYC and Madrid.*

10. Vintage Spanish coin, lapis  
lazuli sphere and hollow  
cylinder. 35 cm. long.  
*SGAE, Madrid.*



*C*  
chains

*Hoops and repeated elements  
in rows create overlapping  
planes that can be worn in  
multiple combinations to  
create a dialogue. Pieces  
collected at 38th St, Fashion  
District, New York City.*



AND CENTRAL  
TERMINAL



11.

12.

11. Rows of mini circular plates that form a continuum of castanets. 32 cm. long.

*SGAE, Madrid.*

12. Simple vintage eslabons. 29 cm. long.

*42th st., Manhattan, NYC.*

13. Vintage Art Decó Sheets. 90 cm. long.

*42th st., Manhattan, NYC.*



## earrings

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|         |          |
|---------|----------|
| Item #1 | \$100.00 |
| Item #2 | \$75.00  |
| Item #3 | \$65.00  |

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## pendants

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|          |          |
|----------|----------|
| Item #4  | \$110.00 |
| Item #5  | \$100.00 |
| Item #6  | \$90.00  |
| Item #7  | \$100.00 |
| Item #8  | \$100.00 |
| Item #9  | \$150.00 |
| Item #10 | \$100.00 |

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## chains

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|          |          |
|----------|----------|
| Item #11 | \$75.00  |
| Item #12 | \$45.00  |
| Item #13 | \$125.00 |

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## Marta Carballo de la Riva

Historian and archaeologist as well as a social researcher in the areas of migration, gender and development. Though Marta is an expert in her field she is constantly learning, searching and finding new materials. She adores the beauty, the simplicity, and the diversity of the world in an eclectic spirit. She is able to bring to life her love of floral design, architecture, and the Mediterranean Sea in the ADBS Collection.

